

# The New Hampshire

VOL. 54 NO. 26

THURSDAY

MAY 6, 1965

DURHAM, N.H.

## Jazz Concert Financial Loss

By Bruce Fuller

"The University should not have a Spring Weekend with any planned activities because experience has proven that you just can't make any money," junior class president Bill Bryan said.

The junior class lost \$1300 as sponsor of last Thursday night's Dave Brubeck jazz concert which opened the 1965 Spring Weekend. Bryan said that the junior class was still "in the black" because of the profits derived from last February's concert featuring the Kingsmen.

He also said that the experience of the Spring Weekend taught him that the entertainment "must appeal to a large majority of people . . . it must be along the same line as a rock n' roll group and not a jazz or folk singing group or it just won't make money."

"The people who went to the Brubeck Concert thought it was great, but only a minority of 800 attended, Bryan said. He added that the only thing which seems to go over on big weekends are fraternity parties.

The junior class also sponsored a dance at the MUB on Friday night and Bryan reported that the class "broke even" on the profits. "About 90% of those there were high school kids," he added.

Bryan said the Kingsmen Concert netted the junior class a \$1500 profit. That concert, which featured a popular rock n' roll group, was attended by both student and area rock n' roll fans;

(Cont. on Page 12)



**NEW OFFICERS:** Newly elected class officers contemplate the year ahead. From left to right, Kris Works, president of the sophomore class; Dave Pratt, president, junior class; and Bill Bryan, president, senior class.

## Write-in Candidate Wins Class Election

Kris Works, a write-in candidate, was elected next year's sophomore class president by a 143 vote margin in the recent class elections. Bill Bryan was elected senior class president and David Pratt became the junior class president.

Class elections, conducted in T-Hall until this year, were held in dorms last Wednesday evening and a large increase in the number of student votes resulted.

The freshman class had the best voter turnout with 705 votes cast; 405 juniors voted, and the

sophomores didn't have an election for lack of candidates.

The freshman vote entailed a 600% increase over last year's class, a phenomenon due partly to the interest aroused over the presidential election and the change in the location of the balloting. Works initiated a whirl-wind campaign 24 hours before the election and became the first write-in candidate to win in a campus election against two opponents whose names were already on the ballot.

(Cont. on Page 6)

## Richard McCann Injured in Head-on Collision; University Ambulance Delayed By "Red Tape"

By Peg Vreeland

Two fraternity brothers, one on a motorcycle, the other in a car, collided on Ballard Drive at 7:45 p.m. Friday night; one of them suffered lacerations of the skull and hands and a broken collarbone and finger.

Dick McCann was taken to Hood House by a Durham Police officer after waiting about 10 minutes for the ambulance.

McCann was driving his motorcycle toward Main Street when he collided with Dave Hoyt, driving his car toward Jessie Doe. McCann hit the windshield of Hoyt's car and fell to the pavement, unconscious.

Officer Ron McGowen of the Durham Police Department, who was in the patrol car on Garrison Road, drove to Ballard Drive when a passing motorist reported the accident to him.

Hoyt described what happened: "I jumped out of the car and ran to Dick," he said. "When I saw he was unconscious and hurt badly, I yelled for someone to call the ambulance (there was a whole crowd of people around).

Hoyt and McGowen waited for about ten minutes for the ambulance to arrive and finally car-

ried McCann to the patrol car and drove him to Hood House themselves.

"I decided not to wait any longer for the ambulance," said McGowen. "He needed medical attention right away."

During the ten minute wait for the ambulance, confusion reigned between Sawyer Hall, Hood House, the service building and the switchboard.

According to Sandra Ahearn, who was working on the switchboard Friday night, about five calls came in for an ambulance.

As far as the NEW HAMPSHIRE could determine from nurses at Hood House, Miss Ahearn and Chief Hildreth of security, this is what happened:

One of the two operators at the switchboard took a call requesting an ambulance and called Hood House. Mrs. Nancy Ekola, nurse on duty Friday night, asked the operator to connect her with the security officer Charles Perry who would dispatch the ambulance.

She was connected with someone and, thinking it was Mr. Perry, requested the ambulance.

"I could have sworn it was Charlie," she said. "It sounded

just like his voice."

A few seconds later, another call came into the switchboard which the operator took. She called Mr. Perry to tell him about the accident. He, in turn, called Mrs. Ekola to verify the

(Cont. on Page 12)

### PROCEDURE FOR CALLING THE AMBULANCE

Call Hood House, ext. 281, and ask to have the ambulance sent. Be sure to state where the ambulance is needed.

If you are calling from a campus phone (three digit number) dial 281. If you are calling from an outside line dial 5511 and ask to be connected with 281 or Hood House.

To avoid confusion do not ask anyone but the nurse or doctor at Hood House for the ambulance.

The security officers have strict orders not to leave with the ambulance unless authorized to do so from Hood House. For the best service, therefore, call Hood House directly.

## Two UNH Students Protest Capital Punishment in N.H.

By Marsha Feldman

A bill that would abolish capital punishment in the State of New Hampshire went before the Judiciary Committee Tuesday for a public hearing.

House Bill 317, an act to abolish capital punishment, would make life imprisonment the penalty for first and second degree murder if passed. Presently, the penalty for murder is hanging.

One of the eleven sponsors that propose to rid the state of the gallows is Robert Hilliard, UNH senior and a Democrat in the House of Representatives.

The speakers, two opposed to the bill and eleven in favor of its passage, faced an almost non-existent audience in the 450 seat Representatives Hall, as the bill that would save the life of those convicted of capital crimes created little enthusiasm among the legislators.

"There won't be any activity

until it gets to the floor and then there'll be a huge fight," said Hilliard.

Two others from UNH, Robert Call, a senior and a Democratic representative from Portsmouth and Rev. Joseph B. Axenroth, campus minister, appeared to testify in favor of the bill.

"It is impossible to justify capital punishment in our society with our Judeo-Christian heritage," Axenroth stated vehemently.

"The church teaches us two vital concepts," he continued. "One, that we must reform an offender and two, that no human being is evil beyond redemption."

Call, reiterating a point established by several other speakers, said that the threat of a death penalty was no deterrent to committing a capital crime.

"The man who installed the electric chair in San Quentin ended up in it. It certainly didn't deter him," he said.

The two who opposed the bill felt that the threat of capital punishment did act as a deterrent to crimes.

Frequent reference was made to Vermont's recently enacted bill which abolishes capital punishment in every case but the killing of a policeman or a prison warden.

At one point, Totman, Chair-

(Cont. on Page 12)

## Budget Governs Expansion Plans

By Gladys Pearce

"We're fighting like mad to keep up," Mr. Donald Vincent, the University librarian, said. "We will be in a difficult state if the University expansion bill is not passed."

The library expansion bill is a part of the University expansion budget now before the legislature.

"The bill requests approximately 1 1/2 million dollars for expansion of our library," Vincent stated. "If it is passed, we hope to start work July 1; the work would probably be completed by 1967."

The seventh set of "tentative" plans for the new library is now being considered.

The library will be expanded 77,000 square feet, about 50 feet out from the back of the present building according to these plans. It is hoped that 1 1/2 floors will be added. Floor C, now closed off, will have a small auditorium, student coffee area and public elevator. Students will be able to enter directly from the Paul Arts Center.

The reserve area will be decentralized and have an additional reference desk on Floor B.

(Cont. on Page 3)

(Cont. on Page 2)



## Editorial

# Would A Student Death Help

Would a student death solve the ambulance confusion?

At 7:45 Friday evening Dick McCann, a junior, was thrown from his motorcycle after it collided with a car on Ballard Drive. The driver of the car, uninjured, asked a student in the gathering crowd to call an ambulance.

The student called one of the two switchboard operators on duty. The operator called Hood House. The nurse on night duty asked the operator to connect her with a security officer. By some unexplained accident, she was connected not with Mr. Charles Perry, the security officer on duty, but with someone else and the message never reached him. A few minutes later another call came in to the switchboard concerning the same accident. The other operator on duty called Perry directly. Perry, in turn, called Hood House and talked with the nurse who verified the accident. Finally, Perry had the full authorization to go to the accident and pick up the student.

Approximately ten minutes after the ambulance was called, the Durham police officer who had been waiting with McCann decided not to delay any longer, put McCann in his car and drove over to Hood House. Two minutes later, Perry arrived — quicker than could have been expected concerning the red-tape involved.

If you call a University operator and ask for an ambulance, she must first call a security officer who must then call Hood House and obtain permission to call the ambulance.

If you call Hood House directly, someone there must call up the operator and ask to be connected with a security policeman. If you call for the ambulance at night and the one security guard on duty is patrolling the campus, the operator must turn on the blue light on top of T-Hall and wait for him to see it and call her before any action can be taken.

We were lucky Friday that the delay didn't endanger McCann's life. But it could have.

The ambulance situation is not a new problem and a sensible solution is long overdue. Three months ago a girl fell on the steps behind T-Hall. No ambulance was available because the Fire Department, which used to operate it, had discontinued its services. She was taken to Hood House by Dr. Crandall and released four hours later.

Dick McCann needed an ambulance. He was taken to Hood House by a policeman and was released four days later.

Do we have to wait for a student to die before the ambulance can be summoned without time consuming red tape?

## The New Hampshire

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## Theatre-by-the-Sea

(Cont. from Page 1)

on the productions of the Theatre, Editor Richard Blalock said, "We have a responsibility beyond city limits; if we started reviewing Theatre-by-the-Sea, we'd have to review Ogunquit Playhouse and other amateur and professional theatricals as well. We don't have the climate, the staff or the experts to do this."

The Theatre is now operating on an annual \$30,000 deficit, said John Edwards, professor of the UNH Speech and Drama department and member of the Theatre Board of Governors.

The Theatre raised over \$25,000 last year, all of which has been used. It is now going to try and raise \$30,000 from the seacoast area. If it can get half this amount it has a good chance of getting a foundation's support; this support cannot be possible if there is no indica-

tion of community support. Assured of money, the Theatre could hire professional actors routinely and according to Edwards, could evolve into a first rate company. "It is not unusual," he said, "for a small community theatre to acquire a national reputation." He cited the San Francisco Workshop which began on a shoestring budget and two of whose directors later directed at the Lincoln Center in New York.

The Board of Governors took over operations in January when Stan Flower left to begin work at a New York City theatre. He is now rehearsing with the Idlewild Theatre for a musical called "Seventeen-seventy-six" which will open on June 1 at John F. Kennedy International Airport in New York.

At the Monday meeting, three members of the Board of Governors, Asher Moore, Dr. George Dodge and Bruce Coutu will

speak.

The Theatre's business manager, Richard Cotter, feels, "if the people of the seacoast area believe in the permanent values, they will do anything possible to help the theatre. It is not going to happen overnight," he continued, "however, immediate reaction has to occur to keep the Theatre open after June 1."

### Student's Petition

Michigan State University students presented an 80-foot petition with 4,200 signatures on it to officials of the university's student affairs-office. Drawn up by the Committee for Student Rights, a group organized to protest the lack of communication between students and faculty-administration, the petition demanded more personal freedom for students. The university has not yet taken any action to meet the requests.

## Letters to the Editor

### Misunderstood

TO THE EDITOR:

Miss Emerson's article in the April 29 issue of THE NEW HAMPSHIRE concerning the I.S.A. sponsored panel on Vietnam has caused me to be somewhat misunderstood. I had not realized the seriousness of the matter until three people whom I met off campus this weekend asked me about "my Communist and radical ideas." After reading the article, I realized how easy it was to be misunderstood because my remarks were referred to out of context. Besides, my most important points about the U.S. policy, for one reason or another, were ignored. Nonetheless, I do not really comprehend why anyone would be so naive, or more precisely, stupid enough as to label me a Communist so prematurely.

Concerning my support of Marx's economic determinism, I would say I overexpanded his theory to include the economic and class conflicts in many parts of Latin America, Africa and Asia, especially in Vietnam. At the time I was trying to explain the inherent conflict and economic differences between North Vietnam and Saigon and the rest of rural South Vietnam. After the panel, Prof. Jaffe reminded me that Marx did not write about underdeveloped areas. I realized Marx did not, but I am also aware that many theories or ideas are modified or extended after the acknowledged exponent of them dies. I still believe the economic disparities play an important part in shaping policies and attitudes in that area.

My second point is that I did not say the U.S. interest in Vietnam was economic. I implied that individual U.S. businessmen had a great deal of interest in Southeast Asia, and through pressure or interest groups could help influence the U.S. policy. Jeff Stamps reminded me that France had more at stake in that area. Later I was asked not to forget that the U.S. is the affluent society. Granted the latter is true, but I hardly see how this affluence would prevent more people from striving to become millionaires. This

point I made only as a passing remark and also to enable the panelists to probe deeper into the Vietnamese dilemma.

What I did mean to stress on the panel was that I believe the aggressive policies in Vietnam were threatening to world peace, especially to many parts of Africa and Asia. It is very dangerous when a sovereign nation can no longer have a civil uprising without all kinds of false pretexts. It is not a policy consistent with international law or the respect for the integrity and dignity of all sovereign nations. It can only lead eventually to the usage of sheer force to produce puppet states all over the world. My second point was that I hate any peace proposals that ask for a choice between the dollar (aid) or war. This was said in opposition to one of President Johnson's latest peace speeches concerning Vietnam.

Edith M. Sherman  
(Senior from Liberia)

### Excellent Job

LETTER TO EDITOR:

I am writing to you, as I was in the audience the night of the University of New Hampshire Pageant. And it was so noticeable what an outstanding job that one, Lynda Brearey did, not only to organize it, do the decorations, act as Mistress of Ceremonies, and do a true showmanship of performing, I was surprised that in your edition of the college paper, there was not one recognition of what Lynda accomplished.

Now just what is it, it wouldn't be a case of a few girls having their claws out, would it? And if it is, I'm sorry to say that college isn't doing you much good, and you aren't doing your college any good either.

You should all be very proud to have a girl like Lynda among you, as she shows real talent, not only in showmanship, but leadership and loyalty.

I hope that you will make amends for this in your next edition, as I am not the only one who has noticed this omission.

Yours truly,  
Mrs. Peter Dascanio

### 'No Threats'

TO THE EDITOR:

May I do my best to clear up any misunderstanding which might arise in consequence of an article in last week's NEW HAMPSHIRE?

Although the Library is considering ways and means of reducing vandalism and other reprehensible conduct within its walls, THREAT TO CLOSE LIBRARY, while an undeniably eye-filling headline, considerably transcends any speculation as to future action ventured upon by me in the course of the interview out of which the article was fashioned.

Nor could I possibly have given so unrealistic an hour as 9 p.m. for a prospective closing time. 10 p.m., possibly, but no earlier. Actually, the period between 10 p.m. and midnight is when most of the various misdemeanors occur, one reason doubtless being that no professional librarian is on duty that late.

In any case, the Library administration engages itself not to dissipate its energy on threats; it will merely adjust its hours to meet the situation, if necessary.

Robert B. Stone  
Asst. Reference Librarian

## Co-Operation

TO THE EDITOR:

We have always felt that the University Library should be a place where students can pursue their education -- do I hear the sound of panting? -- with a minimum of rules and regulations. This ideal requires a certain amount of individual self-discipline and respect for the rights of others. We hope that every student and student organization will insist that the Library be "off limits" to certain kinds of behavior. So far, we have not yet attained the ideal. With student cooperation, the library can continue to operate with a minimum of red tape and restriction.

Sincerely,  
Donald Vincent  
University Librarian



# Library Expansion . . .

(Continued from Page 1)

The position of the floor A smoking room will be changed. At the present time, although the smoking room is opened for studying on Saturday nights, other areas are locked; as a result, the students do not have access to the toilet facilities. This is one of the reasons for changing the position of the room, Vincent said.

The typing carrels will be discarded and seven more listening rooms added.

Major changes, in terms of functions and structure, will take place on the main floor, Vincent said. The whole left side of this floor will be changed into a children's and public library area with broad reading materials available. "This is to improve our services to the town of Durham," Vincent said.

All periodicals including those on microfilm will be consolidated on the second floor.

"The new third floor will be the showcase of the library," Vincent stated. "This will be the special collections and rare books area. There will also be 48 graduate carrels."

"We hope to make provisions for 7,200 students by 1972, seating 25 per cent of the undergraduate body and 50 per cent of the graduate body," he continued. "This would include expanding our capacity by 300 to 400 thousand volumes along with the five branch libraries on campus." As of April 1, the main library had 368,752 volumes and 52,000 volumes in the branches.

The volume capacity of the library has increased 54 per cent since 1954. This year 28,000 volumes may be added, Vincent said.

"The problem is 'what can we do now?'" Vincent said. "The immediate growth of the student body is already on us. We are in a difficult state until the new building is put up. We are going to try to crowd 100 more tables and chairs into the present building during the next fiscal year."

"There are demands on the library by the changing curriculums on all levels as well as with students," he said. "We are pressured by the PhD programs pending in psychology and English, the development of the Whittemore School and the various new courses here. We have to acquire material to back up the research and teaching at the University."

These changing programs and increased enrollment have demanded an increasing number of books, he said. Specifically, the basic allocation for the business and economics curriculums was \$668 in 1960-61 and increased to \$1925 in 1964-65. It is hoped this sum will be \$3300 for 1965-66. "We could easily use \$100,000 to fill in the gaps in these fields," Vincent said.

The circulation of the library increases from 10 to 12 per cent each year. In 1961-62 a total of 94,748 volumes were circulated. This figure jumped to 102,688 in 1962-63 and 111,943 in 1963-64. "We expect the 1964-65 circulation to be in excess of 120,000," Vincent stated. "As the enrollment goes up the per cent increase should leap even higher."

"The major portion of the staff is a direct function of the book budget," he said. "A third of this budget is spent on books and other materials; two-thirds is devoted to supplies and equipment. We need six additional professional librarians and 17 library assistants and other clericals. The book budget is presently \$105,500; I hope it will rise to \$200,000 by 1967."

"The library is opened 98 hours a week now," he continued. "I doubt if we will be able to remain open much more than that. These are very generous hours."

"Our library is really very small," he said. "Dartmouth, which had an enrollment of 3,463 in 1963, has twice the library facilities that we have. One extreme case is Notre Dame, which has an enrollment of about 6,800.

## FRIDAY, MAY 7

**Faculty-Student Coffee Hour with Will Herberg**  
(Spaulding Distinguished Lecturer)  
Carroll Room, MUB 10 a.m.

**Varsity Track vs. Rhode Island**  
Lewis Field 1 p.m.

**Thompson School of Agriculture Graduation**  
Strafford Room, MUB 2 p.m.

**"A Midsummer Night's Dream"—University Theater**  
Hennessy Theater PCAC 4 p.m.

Admission: Adults 75¢;  
Children 50¢

**Freshman Class Dance**  
Strafford Room, MUB 8 p.m.  
Admission Charged: 50¢ - 75¢

## SATURDAY, MAY 8

**Panhellenic Council Car Wash**  
N.H. Hall Parking Lot 10 a.m.

**"A Midsummer Night's Dream" - University Theater**  
Hennessy Theater PCAC 10 a.m. & p.m.  
Admission: Adults 75¢;  
Children 50¢

They just built a new 13 floor library with 430,000 square feet of floor space. The cost was in excess of 9 million dollars."

"All these plans are tentative," Vincent concluded. "Everything depends on the amount of money we get, labor costs and material prices. Now we are only waiting for legislative authorization to go ahead with the job."

"I presume that in 10 years we will have to have another expansion. The University is developing so that a million volume library is not inconceivable," he added.

# University Calendar

**Varsity Lacrosse vs. Holy Cross**

Cowell Stadium 2 p.m.

**Varsity Baseball vs. Connecticut**

Brackett Field 3 p.m.

## SUNDAY, MAY 9

**Advanced Student Recital**  
Richards Audit., Murkland 7 p.m.

Piano, Violin, Woodwind, Brass

**MUSO College Bowl**  
Strafford Room, MUB 7:30 p.m.  
East-West vs Alexander SAE vs. TKE  
Lord vs. Hunter

## MONDAY, MAY 10

**Liberal Arts Lecture**  
Spaulding Life Science Bldg. 7 p.m.

Joseph Axenroth, Protestant chaplain, speaks on "Modern Biblical Interpretation."

## TUESDAY, MAY 11

**New Hampshiremen's Concert**  
Strafford Room, MUB 8 p.m.

Mixed choral selections by the UNH male singers, under the direction of Wendell Orr.

## WEDNESDAY, MAY 12

**Varsity Tennis vs. Massachusetts**  
Field House Tennis Courts 1:30 p.m.

## EXHIBITS

May 6-27 **Photography by Nicholas Dean**

**Hewitt Hall Exhibition Corridor**

May 7-30 **Annual Student Exhibit**

Paul Arts Center Galleries  
Painting, drawing, graphics, sculpture, advertising design ceramics, weaving, jewelry, woodworking, photography and basic design done during the year are selected for the exhibit.

## WUNH-FM HIGHLIGHTS

**Canterbury Coffee House:** This special program from Canterbury Coffee House features such local talent as Miss Tammy Lovell and the "Stomp and Holler Three", recorded at Dallas Hall, St. George's Episcopal Church, Durham. (Fri., May 7, 7:00 p.m.)

**Sunday News in Russian:** George Mirijanian broadcasts 15 minutes of the week's world news in Russian. (Sunday, May 9, 6:15 p.m.)

**UNH College Bowl:** In this semi-final round, the winning teams of the season will attack each other's scores with knowledge. (Sunday, May 9, 7:00 p.m.)

**Radio Russian:** The best of the Russian music is put on the air by George Mirijanian. (Monday, May 10, 6:30 p.m.)

**Forum:** Program to be announced on bulletin board in the MUB. (Wednesday, May 12, 6:15 p.m.)

**GRANITE NOTICE:** Any Seniors who have not received their pictures, please leave your name with Judi Johnson, Ext. 447.

## Feiffer

WHEN I WAS LITTLE, I LISTENED TO RADIO SERIALS, READ COMIC BOOKS AND WENT TO 'B' MOVIES.



WHEN I GOT A LITTLE OLDER I LISTENED TO BIG BAND SWING, READ SLICK MAGAZINES AND WENT TO 'A' MOVIES.



WHEN I GOT EVEN OLDER I LISTENED TO F-M STEREO, READ LITERARY QUARTERLIES AND WENT TO FOREIGN MOVIES.



AND THEN THE POP-CULTURE MOVEMENT BEGAN.



NOW I LISTEN TO OLD RADIO SERIALS, READ COMIC BOOKS AND GO TO REVIVALS OF 'B' MOVIES.



IN A SOCIETY WITHOUT STANDARDS WHO NEEDS TO GROW UP?





## Review

### Spring Band Concert

By Lynn Fortin

The UNH Concert Band's performance Sunday evening marked one of the highest points on the University's musical calendar this school year.

The concert started with the brief but lively "Michigan March" by Edwin Franko Goldman. Bach's "Toccat" and "Fugue in D Minor" which followed was thrilling in its agitation and rippling sonorities.

The Fugue was beautifully executed as the melody passed from instrument to instrument. It reached excited peaks and dropped again to sheer delicacies. Particularly impressive was the band's ability to keep the Fugue's spirit throughout. Usually there is a tendency to become bogged down in Bach's more difficult passages. In this performance, however, such was not the case.

The sustaining quality of the brass section in the "Hanson Chorale" was beautifully contrasted with the brilliant "Alleluia" played by horns and baritone. The two themes then blended for the moving finale.

The first two of the three symphonic "Songs for Band" by Bennett which followed were well performed, particularly the peculiar rhythm of the "Serenade." The audience was ready for the change of pace provided by the last of the three, the "Celebration." This raucous movement displayed delightful percussion effects.

During the second half of the program, the band was under the direction of Dr. Frederick Fennell, a guest conductor. Dr. Fennell is the founder of the Eastman Wind Ensemble and is presently on the staff of the University of Miami School of Music.

This part of the program was again opened with a march, Sousa's "The Corcoran Cadets March." In Dr. Fennell's effort to achieve smoothness in pass-

ages of Wagner's "Good Friday Spell" from Parsifal, he achieved just the opposite effect. The band seemed to be trying too hard to give him the effect he was asking of them. Other weak moments were displayed in the first oboist's solos, but this is perhaps excusable considering the amount and quality of her work.

Next on the program was Milhaud's "Suite Francaise." Each movement was an attempt to depict peculiar aspects of five of the French Provinces. The marchlike characteristic of "Normandie" was contrasted by the mournful tone of "Bretagne." Here the French horns sounded rather sick for a few measures but mercifully made a speedy recovery.

A quick, bustling pace was set in the "Ile de France" movement. It, in turn, was contrasted by the war-like characteristics of "Alsace-Lorraine." The saxophonists, particularly the first chair player, are to be commended for their performance in this movement. The lightness of the fifth movement, "Provence," was disappointingly anticlimactic.

The program ended appropriately with the UNH "Rhapsody" arranged by Jerry Bilik. The standing ovation which followed was well earned by both conductors and the entire band.

Miss Evelyn Browne, Professor and Acting Chairman of Physical Education for Women, has had an article published in "Quest," professional, literary magazine of the College Women's Association of Physical Education. In a review of the book "African Genesis," by Robert Ardrey, an Anthropological study of the genesis of man, Prof. Browne discussed the role of weapons and games in man's development.

*The Best Of Boston*

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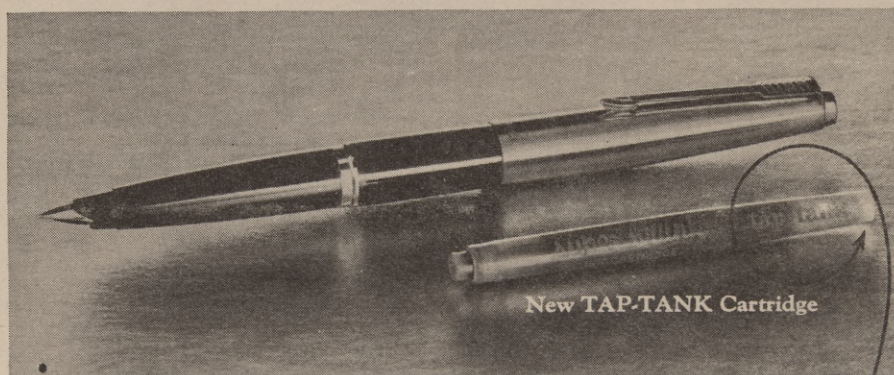
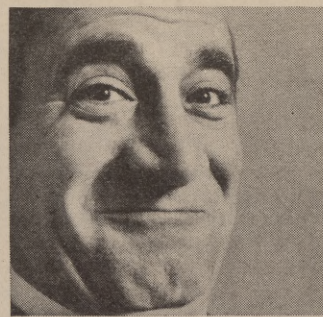
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up to 10,000 words, or slip in the converter and it fills  
from an ink bottle. You also have a choice of seven point sizes.  
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## Kennedy Aide UNH YD Guest

Former White House aide to President Kennedy, Richard Donahue, will be on campus next Monday as a guest of the UNH Young Democrats.

Speaking on "The Kennedy Years in the White House; An Inside View" Monday evening at 7:30 in the Carroll-Belknap Room of the MUB, the close friend and associate of JFK will give his behind the scenes impressions of Kennedy's three years in office.

Now a practicing attorney in Lowell, Massachusetts, Donahue rose through the ranks of the Massachusetts Democratic Party and, upon Kennedy's election, became Kennedy's aide.

## Secretarial Studies Dropped

By Carol Quimby

This September, the White-more School of Business will drop the Secretarial Studies curriculum and the Secretarial Studies with a teaching option curriculum.

Approximately 30 freshmen, sophomores and juniors now registered for the program were recently sent letters asking them to talk with their advisors. Each student will now try to work out an individual program "which will allow the student to fill degree requirements here at the university," according to Dean Barlow. He also said that "all admissions into the program of either freshmen or transfer students have been stopped."

Service courses in typing will be offered as electives to all

students in the university. There will be no courses leading to a degree, however.

This discontinuation was decided upon because Secretarial studies is becoming more professional while Business Administration and Economics are being continually broadened. If the two continue to be associated, work in both will be impeded, Barlow said.

## New Loan Fund

A new loan fund has been made available for college juniors who plan to train for the Peace Corps.

Participants in this program may borrow up to \$600 to help pay the expenses of their senior year.

The loan program is part of a new program which will allow college juniors to start training for the Peace Corps during the summer following their junior year.

After completion of their senior year they will enter a second summer training program. When they have finished this program they will be ready to serve in the international program.

Repayment of the loan will

## Parent's Weekend Near

Approximately 2,000 parents are expected to arrive on campus for the annual Parent's Day Weekend, May 14 through 16, according to committee co-chairman Peter Spaulding.

The three-day program is designed to give parents an opportunity to meet with faculty and administrators, to view student exhibits and activities and to participate in an informal social program.

The production of Tennessee Williams' "The Glass Menagerie," Friday night at 8 p.m., will officially open the program.

Following coffee hours and panel discussions with the professors of the different colleges, Saturday morning, the Army and Air Force ROTC departments will present the annual President's Review and drill at 11:15 in Memorial Field.

The UNH Outing Club is sponsoring a chicken barbeque in Memorial Field at 12:30.

At 2 p.m., President McConnell will address parents, stu-

be deferred until completion of the Peace Corps service.

The program is aimed to help students who had to work during the summer months to pay college expenses.

dents and faculty in Snively Arena. Following McConnell's speech, 540 UNH students who have achieved academic distinction during the past year will be recognized. There will also be selections from the Wind Ensemble and The New Hampshire men.

Several athletic events including baseball, tennis and lacrosse will also take place that afternoon and dormitories and fraternities will hold open house.

The studios of WENH, New Hampshire's educational television station, will have guided tours from 10 to 11 o'clock and from 12 to 1:30.

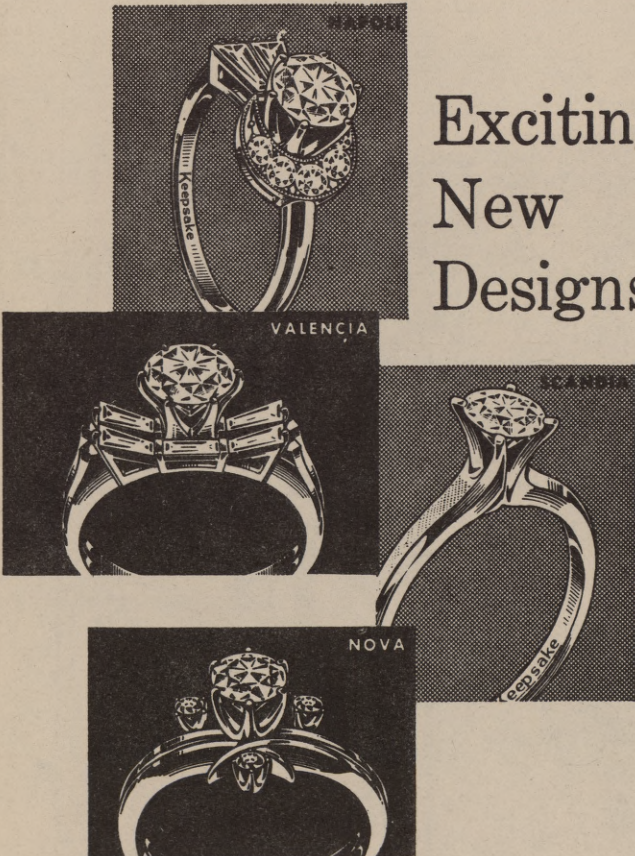
Sunday afternoon at 2 p.m., an Honors Convocation will be held in Snively Arena.

## Mortar Board Members Selected

Fourteen junior coeds were chosen Monday night to become members of Mortar Board, senior women's honorary society. In order to qualify, each girl was recommended by the faculty, possessed a 3.0 accumulative average or better, and had a commendable record of leadership and service in campus activities.

The new members are: Patricia Ann Herman, Alpha Chi Omega; Janet Nesmith, Phi Mu; Elizabeth Thibault, Susan Colby and Judith Cogdill, all from Chi Omega; Sandra Shawver and Nancy Coombs from Delta Zeta; Barbara Sawtelle, North Congreve; Marinatu Yesusu, South Congreve; Marcia Peterson, Randall; Andrea Corbett and Nancy Macrae from McLaughlin; and Nancy Clough and Sylvia White from Scott.

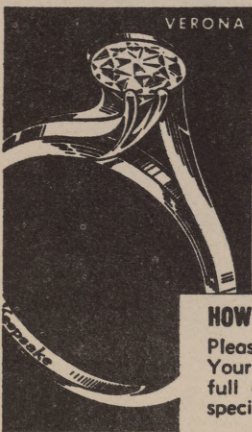
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# Morality Guides German-Israeli Relations

By Larry Kealey

West German Consul General, Edgar von Schmidt Pauli, said his country's decision to engage in diplomatic relations with Israel, despite the Arab Federation's threat to break off diplomatic relations with Germany, "is based more on moral, not political, reasons." Dr. Pauli spoke last Thursday afternoon in Murkland auditorium. "We have had intense relations with Israel," he said. "The indemnities which we recently completed paying have contributed significantly to that nation's success." He added that West Germany had "already contributed a lot of cultural, economic, and military aid to Israel." Pauli expressed confidence that, despite reports that certain Israelis want no further contact with Germany, "the Israeli people feel our West Germany's desire for diplomatic relations is sincere."

## German Foreign Policy

Pauli stated that Germany's present foreign policy consists of four points: 1.) To consider any form of diplomatic or economic relations with any nation; 2.) To maintain openly declared relations with Israel; 3.) To withhold arms from "any country in an area of tension;" and 4.) To continue aid to the Near East.

Pauli listed three distinct principles in future German policy based on the Holstein Doctrine formulated at the 1949 Geneva Conference. They are: "to do whatever possible to get agreement and unification with the other entities (i.e. East Germany); to gain independence from other European nations in dealing with East Germany; and to continue to claim the right to speak for Germany and to have other nations respect that right."

"The Arab states will break diplomatic relations with Germany as soon as she declares open relations with Israel" Pauli said. But immediately after this happens, negotiations will begin to re-establish those relations. In this manner, he

explained, Germany will secure open relations with Israel and later regain relations with the Arab states.

"No security without the U.S. and no economy without France is a European and German maxim," Pauli said. He added that the "weak part of DeGaulle's policy is that to get what he wants he has to gain the cooperation of the other five major countries in Europe." It is due to this need for mutual cooperation that Germany's European policy has been and will be based, he said. This ability of France and Germany to cooperate after many years of war Pauli attributed to the diplomatic prowess of former Chancellor Adenauer.

**Argument For Re-Unification**  
Dr. Pauli spent half of his lecture giving reasons for the reunification of East and West Germany.

He stated that there are 60 million people in the Federal Republic of Germany, and only 17 million in East Germany. He then declared that "the idea that a country of only 76 million, on a continent of 250 or 300 million people, will become too powerful is unrealistic."

"Reunification must come in order to eliminate a major trouble spot from the (European) Continent," he said. He later stated that "the young people, due to their heritage, want reunification" and that these young people "under 25 or even 35

## Officers . . .

(Continued from page 1)

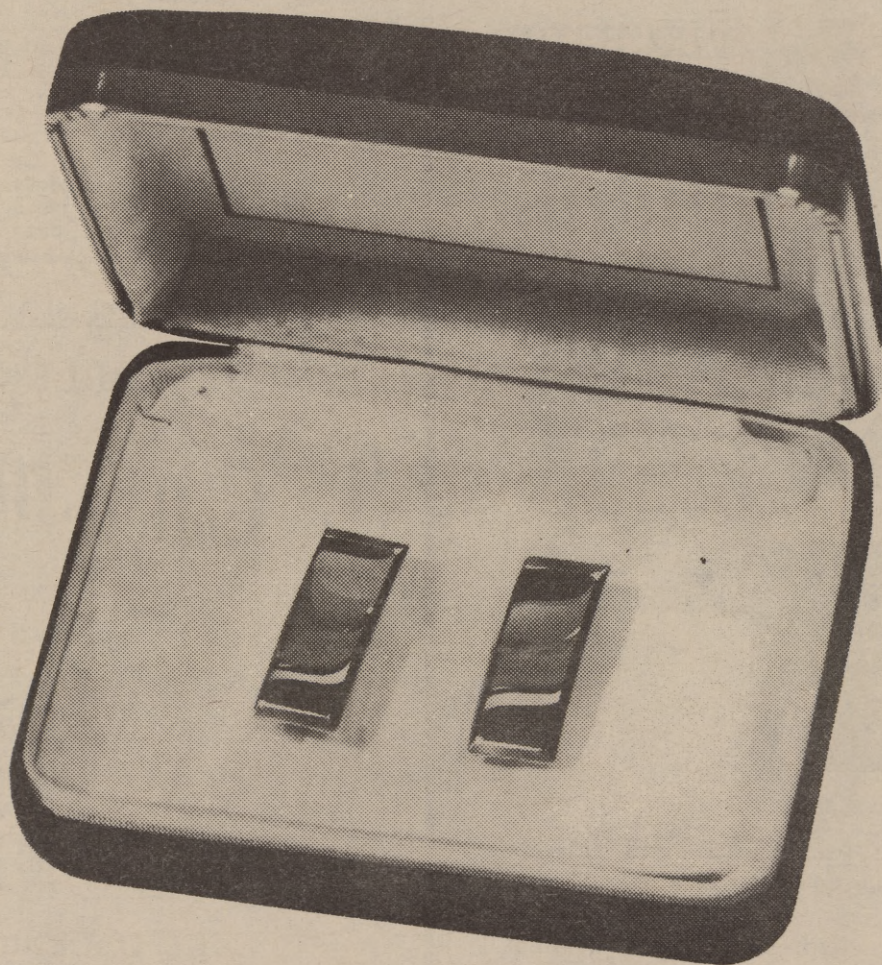
The new class officers are:  
Freshman Class: President, Kris Works; vice president, Lucy Perry; secretary, (unopposed) Joyce Wehren; treasurer, (un-

opposed) Dan Russell.  
Sophomore Class (All candidates were unopposed): president, David Pratt; no vice president because of lack of candidate; secretary, Judy Bryant; treasurer, Margaret Braunstein.

Junior Class: president, Bill Bryan; vice president, Curt Bean; secretary, Patsy Herman; treasurer, Doug Richard.

All the new presidents are members of fraternities; one of them, Bill Bryan, will be president of his class for the second year in a row. Bryan's from ATO; Dave Pratt from SAE, and Kris Works from Acacia.

The elections also included Student Senate and Men's and Women's Achievement Awards. Result of the 1225 vote for the Achievement Awards will be announced at the Senate banquet Monday evening.



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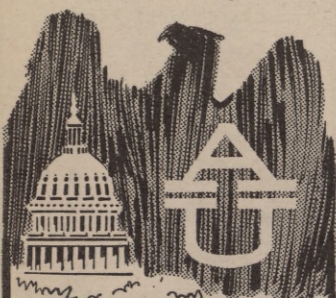
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# BRUBECK . . .



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## "Camus and Sartre: Two Forms of Commitment"

By Harold Kollmeier

Germaine Bree, the visiting Phi Beta Kappa lecturer last Thursday night, spoke on "Camus and Sartre, Two Forms of Commitment." Miss Bree is currently chairman of the Institute for Research in the Humanities at the University of Wisconsin, and has written several critiques on modern French literature.

In her speech, Miss Bree made it quite clear that she preferred Camus over Sartre, both as a philosopher and as a literary figure. While noting that she, herself, is in the field of literature rather than philosophy, she suggested that Camus presents a philosophy of commitment to the individual's everyday life, and of working in the world for this concern.

Sartre, who is much more of the French intellectual group, demands a total reconsideration of the philosophical basis of civilization. Camus "wants to go beyond the philosophical system to the human being," while Sartre "builds upon the system," she said.

This, she explained, is also inherent in their literary values, in that Camus did not consider himself a philosopher, but a writer, and his works are aesthetic rather than philosophical, as are Sartre's.

In the various class meetings she attended during her stay, Miss Bree emphasized that we must take the writer in the totality of his works; that a writer "states an initial position, but of course will always develop it or abandon it in his further works."

Miss Bree also warned of the necessity of critical interpretation of an author's characters, always seeing them in "the world of the novel," and of being care-

ful when equating a hero with the author. "Clarence in The Fall," she states, "is not Camus; as a matter of fact, he despised Clarence."

Her works on Camus are considered definitive, and on the author, she strikes up some controversy in that she refuses to call him an existentialist, or moralist, terms usually applied. He is a person who lived in the world as an involved person, with a "tenseness in thought to perpetually keep the critical mind alive."

Miss Bree acknowledged that Sartre is more popular than Camus, particularly in this country, but added that of course Sartre is still alive and writing, and

that his works are more oriented to the debate-minded intellectuals. "There is much more in Sartre to discuss," she added, "and perhaps more to dispute."

### Survey of Sweeps Winners Underway

The University of New Hampshire is conducting a survey of Sweepstakes winners through its Public Administration Service.

Nearly 2,000 questionnaires have been sent out in the survey, which is intended to determine where Sweepstakes winners live, how much they earn, and whether the Sweeps brought them to New Hampshire to purchase their tickets.

## Glass Menagerie Opening May 14

The University Theatre and Mask and Dagger will produce "The Glass Menagerie" May 14, 15, 21 and 22 in the Johnson Theatre at 8 p.m.

Professor Joseph D. Batchelder, head of the Speech and Drama Department, is directing the play. Tinka Darling, a sophomore, and Tim Troy, a senior, are assisting him.

The cast includes: Paula Smith, a senior, as "Amanda," an aging Southern belle deserted by her husband; Ted Davis, a sophomore, as her frustrated son "Tom" and Laurie Marden as "Laura," his lame sister.

### Correction

The article 'WUNH Broadcasts in Russian' in last week's NEW HAMPSHIRE stated that "only eight student-produced Russian programs are known to be broadcast in the United States." The WUNH Russian radio program is the only known student-produced program in the country.

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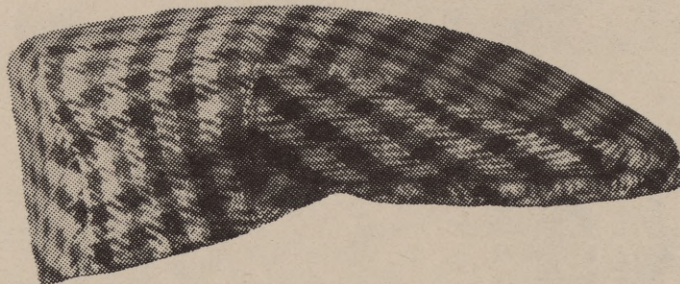
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# Gnu Minstrels Wander in Quest of Rooftop Audiences

By Peg Vreeland

When housemothers find men lurking outside women's dorms late at night it usually means panty raid time. But there are five young men who claim they have clearance from the security officer--not to raid--but to serenade the girls in the dorms and sorority houses.

"Tha Gnu Groop" as they call themselves, have been singing folk and Beatle-type songs outside dorms all semester. "One night the security officer came up to chase us away, but when we told him what we were doing he said it was O.K.," said John Larabee, guitar player and spokesman for the Groop.

The four others in the Groop include Ray Lambert, a tall, dark-haired freshman; Steve Seay, a very tall (6'5") freshman; Eric Buzza, a freshman and the clown of the group; and Rick Dunn, a light-haired junior--the "chaperone."

The five, all from Sawyer Hall, gather guitar, harmonica and themselves and wander across campus whenever the spirit moves them, singing as they go. At the dorms and sorority houses they sing three or four songs then try to fill requests shouted from the windows.

John explained how they formed the Groop. "I got a Beatle book for my guitar and the songs sounded pretty good. I got a harmonica and made Steve learn how to play it. I taught him one song and he has picked up the rest on his own. We didn't sound too bad so we decided to see how the dorms liked it."

During the winter, Ray, John and Steve went serenading the first time at South Congreve and McLaughlin. Eric joined them when they needed a high voice and Rick, John's roommate, tagged along.

"Then a couple of us pledged fraternities and serenaded

the sororities. It was pretty great--the way they would come out on the roof and sing along with us," Steve said. After a favorable response at the sororities they decided to sing more often at the dorms.

Of the five, only Eric and John have had any experience singing in groups. "Rick hated music until he saw how it could influence girls," his roommate John Larabee said. "We sing to get dates and keep everyone else from studying," he joked.

Rick and John do most of the song writing; Rick has written about twelve. "Love Can Be So Cruel" is one of their own songs which they have sung for the girls. They have two others which don't have titles and haven't been performed in public yet. They also adapt songs to sing to the sororities and John made up one about the Sophomore Spinx, written during Freshman Week. "We're learning some new songs because we don't want them to get tired of us," said Steve.

So far the Groop has performed in the Union at a Young Republican dance during intermission. They have been asked informally to sing at the Canterbury Coffee House and at a coffee house in Manchester, but haven't accepted any engagements. "We don't want to sing for money," said Ray. "We like what we're doing now and don't want to sing for money on campus."

Ray, a math major from Claremont, N.H., plays the saxophone in the marching band and concert band. He is a brother at TKE. "I went out for freshman baseball, but with concert band I just didn't have time," he said.



"Tha Gnu Groop", l. to r.: Front Row: Rick Buzza, John Larabee; Back Row: Rick Dinn, Steve Seay, Ray Lambert.

"Next year, it's baseball and no concert band."

The harmonica player, Steve, is in the concert choir; he sings bass. The 6'5" athlete from Seabrook, Md., played freshman basketball and does the hop, skip, and jump on the freshman track team.

Steve, who has been playing the harmonica for only about a month, is president of the 1968 Sophomore Spinx and a pledge at SAE.

The other four are jealous of Rick's 3.1 acum as a government major. He runs the mile and the 880 on the varsity and usually places in one of the top three positions.

Rick, who is from Hudson, N.H., transferred from Cal Polytech after his freshman year. He is editor of the Young Re-

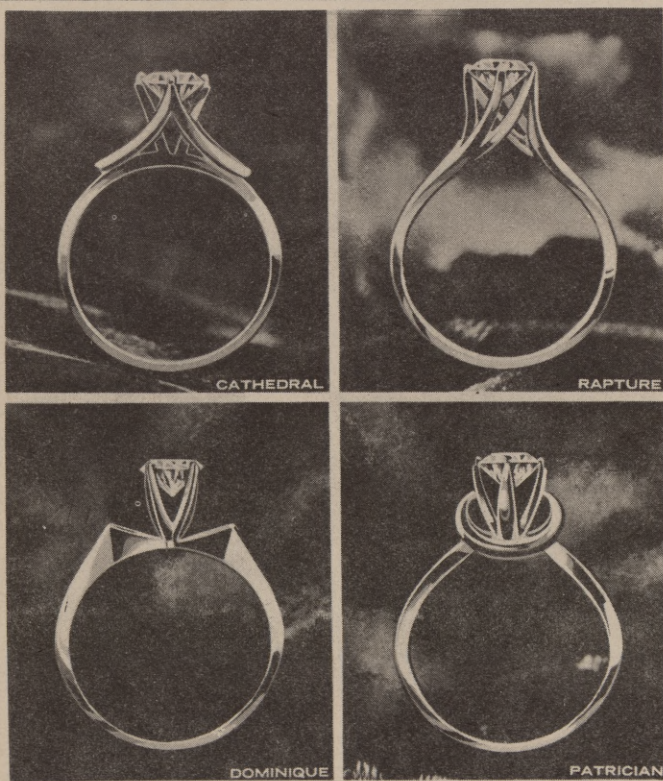
publican newspaper, "The Other Side" and represents Sawyer in Student Senate.

The Groop will have a banjo player soon when Eric, "the extemporaneous clown," learns a few more songs. His high tenor voice is important in the harmony, John explained.

"He always has us worrying," Rick said. "Whenever we are supposed to sing, he is the last one to show up, usually about 30 seconds before we go on."

Eric played on the varsity soccer team, newly formed this year. He is from Goffstown, N.H.

John sings in the concert choir as a baritone. "I've played the guitar less than a year," he said. "I play mainly classical (Continued on Page 12)"



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# Lundholm, Olson Teams Hurt By Drop List



Ralph Norwood

## Runners to Lead Frosh Trackmen Saturday

The freshman track team coached by Paul Sweet Rhode Island is this weekend at Cowell Stadium in a bid to hurdle over the .500 mark. The frosh are currently 2-2.

Many of the spring trackmen were also members of the 1964 frosh cross country team which went unbeaten and won the IC4A meet in New York. Included in the group are quarter milers George Tucker, Steve Young and Duke Wear; Bob Estabrook, Rick Bell and Mark Springate all of whom are also working this spring.

The spring freshman track roster includes:

Two mile--Bell, Springate, Wes Mattern, Bob Teschek; one mile--Estabrook and Springate; half mile -- Estabrook, Tom Christianson and Wear; quarter mile--Tucker, Young and Wear; 220--Tucker and Young; 100--Tucker, Woody Fogg and Bill Toga; 440 hurdles--Bob Townsend, Jim Upham; 110 high hurdles--Upham and Townsend.

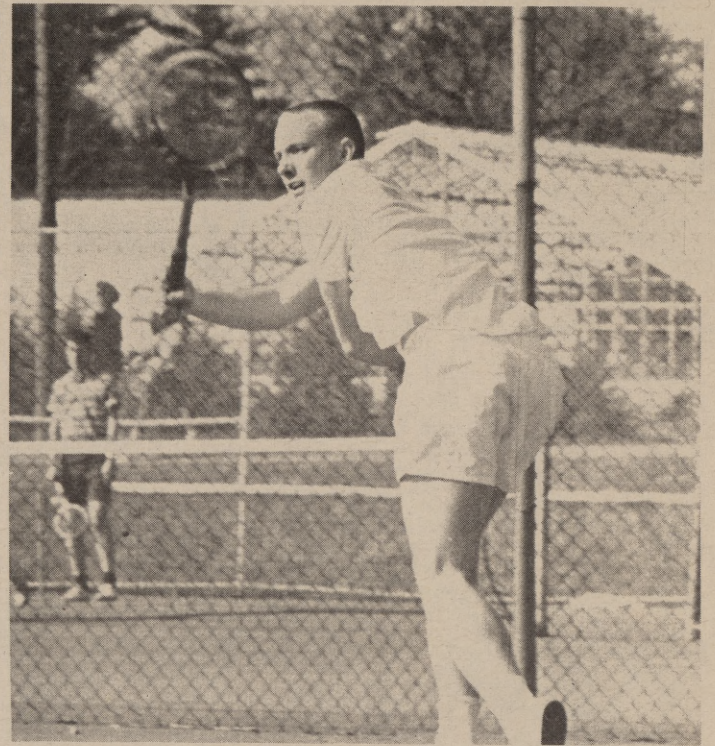
High jump--Ed Tostevyn, Wear; broad jump -- Tostevyn, Upham, Christianson and Toga; pole vault -- Tucker; triple jump--Steve Seay, Upham and Christianson; discus--Al Burns; shot put--Burns; javelin--Skip Smith, Steve Young and Fogg.

Golf coach Carl Lundholm and tennis mentor Bill Olson both faced similar problems as their teams opened the spring season--the loss of expected returning lettermen.

As a result, neither team has won a match this season; the golfers are 0-6 while the netmen are 0-5.

Lundholm was the hardest hit with key men like Dan O'Leary among the missing when the season started. As a result Lundholm had to go with unseasoned veterans in the early matches. Losses came at the hands of Lowell Tech, MIT, Bates, U Conn, and Rhode Island and U Mass.

Bill Olson's team lost their latest match to U Maine Saturday by a 9-0 count. Olson lost the services of Sam Cady who was expected to be his number one man. In his spot, Olson hoped that Raphael Spaulding would fill the bill. Spaulding also dropped out. So, the brunt of the load falls on the lone men left Ralph Norwood, John Meehan, Dick Broadbent, Jeff Britton and Ken Sawyer.



Jeff Britton

## 28 From N. H. Get Letters

Twenty-eight Granite State residents are among the 60 student athletes at UNH who received letters recently for participation in winter sports.

Elected captains for the 1965-66 season were Jack Doherty (Manchester) winter track and Mike Beebe (Hollis) skiing.

Awarded letters included the following: Varsity Basketball: Tuffy Clark (Woodsville), Joe Drinon (Concord), Jack Zyla (Manchester), and Bill Tucker,

Mgr. (Kingston).

Freshman Basketball: Dave Harkenson (Rochester), Denny Hodgdon (Rochester), Donald Lamothé (Keene), and Mgr. Dave Rogers (Hudson).

Varsity Hockey: David Savidge (Durham).

Varsity Winter Track: Jack Doherty, George Estabrook (Concord), Hal Fink (W. Hempstead), Ray Meyer (Laconia) and Jeff Reneau (Sanbornton).

Freshman Winter Track: Carl

Bell (Concord), Al Burns (Claremont), Bob Estabrook (Concord), Charlie Morrill (Lancaster), Ed Tostevin (Nashua), Doug Townsend (Lebanon), George Tucker (Kingston), James Upham (Marlboro) and Steve Young (Dover).

Skiing: Mike Beebe, Peter Brown (Wakefield), Charles Chandler (Laconia), Bryan Whitcomb (Littleton).

Frosh Skiing: James Boothroyd (Laconia), Robert Lincoln (Meredith), and Bill Mead (Concord).

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S H U L T O N





# Mooradian Moves Into Head Football Mentorship

By Don Beattie

Warren E. Harris retired as UNH football coach last Thursday before ever fielding a Wildcat team. Harris, the middle man on UNH's football musical chairs, replaced Clarence "Chief" Boston February 11 after the latter had resigned under pressure.

Andy Mooradian, assistant to Athletic Director James Long, was immediately named to replace Harris. Mooradian, who has served 14 years as an assistant grid coach, is also the UNH

baseball coach.

No concrete reasons for Harris' walk-out were given, but conjectures are that either lack of scholarship money or difficulty involved in moving his family to Durham influenced his decision. Harris had been residing in Huddleston Hall since coming from Princeton.

He has not indicated what his future plans are, but Princeton officials regard Harris very highly and consequently he may be able to regain his former position at Princeton.

Harris' move was obviously

a sudden one because he and UNH sport officials had been hard at work recruiting material for next year's freshman team. But suddenly Harris felt that he could not do the kind of job which he demanded of himself.

Harris added that he felt "the University has a great deal to offer any student athlete." He also indicated he would send out a letter which will advise the men he recruited that he resigned for "personal reasons," but UNH remains an excellent school to attend.

The issue of snail-pace recruiting by the University continually pops up as a reason for Harris' departure. Dr. Long neither denied nor admitted such was the issue. However, it is known that Harris would have had more money than Chief Boston ever had. Long emphasized that the expansion program which UNH athletics is undergoing is a three-to-five year process, not something which could be accomplished overnight.

Ted Conners will remain Mooradian's backfield coach and Bill Haubrich offensive line coach. Spots for a defensive line coach, an assistant and freshman coach are open.

## Kittens 4-1

The freshman lacrosse team dropped their first game of the season yesterday bowing to Exeter Academy 7-3. Previous to the loss, the Kittens had rolled up four straight wins including a 6-3 triumph over the Back Bay Lacrosse Club Saturday.

Dave Hagerman continued pumping home goals collecting three more to boost his four game total to 14. The Kittens have won all four of these games. Ed Neville scored twice for UNH while Pete Campbell added the sixth tally.

Goalie Dick O'Connor turned in another stellar performance between the posts for the frosh. The Kittens host UMass's freshman unit this Saturday.

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## The Durham Bull with Don Beattie

The sudden resignation of football coach Warren Harris last Thursday came as a great surprise to a few and yet to many others used to such happenings at UNH, the move was no real earthshaker.

The Harris stepdown is just another of the long list of athletic miscues at UNH. The poor handling of the Chief Boston story, the resignation of trainer Don Cochran (one of the best men in the profession), the hockey rink mix-up last winter and now the Harris head the list of UNH athletic mistakes.

The reasons for Chief Boston's resignation in March still aren't known. The athletic department has kept a blanket over the whole thing. Hopefully the signing of Harris would wash the Boston story from the minds of all. But now Harris is out too and UNH students, New Hampshire residents, and even prospective high school athletes are asking:

"What is going on in the Athletic Department?"

Andy Mooradian has all the credentials — 14 years of coaching — to qualify for the job but he certainly won't be the drawing card like Harris would have been. Moreover, Mooradian will have a load of work rationing time between football and baseball chores and the assistant AD post. He is also in charge of recruiting.

Harris had no comment, the News Bureau releases their empty reasons so all is conjecture as to why he left just a short time before spring ball was to start. Some say that lack of scholarship money is the reason, others feel family problems in adjusting is the cause. Only Harris knows and he won't say anymore than that he didn't feel he could do the job.

## Landroche Chucks First Varsity Win, Beat Colby

The Wildcats got into the win column last Monday when they bested Colby College 5-3 behind sophomore Chuck Landroche of Laconia. After nine straight losses, New Hampshire got a few breaks capitalizing on but four hits to go with three Colby errors. Hits by Tuffy Clark and John Strobel highlighted a two run fifth which won the game for New Hampshire.

Carl Boteze's four hit hurling and the combined offensive of Terry Swanson and Al Nordberg (3 hits each) paced the Redmen. Overall conference standings show UMass 4-1, Maine 4-2, Vermont 5-3, URI 2-2, UConn 1-2 and UNH 0-4.

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Members of the Faculty-Students Bowling teams which compete at Union lanes includes Dick Blaine, Ray Huot, George Donatello, Jim Law, Mike Gaydo, Doc Allen, Al Knight, Ed McLean, Bill Clark and Art Rollins.

## Frosh Score 1-0 BB Win

Keith Josselyn, freshman righthander, kept right on winning over the weekend as he outlasted Northeastern's Ken Harrington in posting a 1-0 eleven inning verdict. Josselyn struck out seven for his third victory of the season.

### error

However, it took a throwing error by Harrington to allow the winning run to score in the person of Ron Poltak. Poltak, Glen Abron, Buster Newton and Danny Dutton got the only UNH freshman hits in the game.

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**Ambulance . . .**

(Cont. from Page 1)

accident report because he had received several calls reporting an accident and requesting an ambulance.

Mrs. Ekola said she had just spoken to him; he denied it. Finally, he said he would go down to the accident and arrived (in the security department's truck) in time to see McGowen drive McCann to Hood House.

"I really feel bad when I know there is an accident and someone needs the ambulance, but there is nothing I can do until I get a call from Hood House," Mr. Perry said. "I have my orders, and if I went out everytime someone called, I'd be going all the time."

The confusion surrounding the ambulance resulted because no one at the scene knew how to contact the security officer or didn't follow the correct directions.

According to Mrs. Nason, head nurse at Hood House, to get the ambulance one should notify Hood House who will, in turn, call the security department which will dispatch the ambulance. If there is no one at the security department, the switchboard operator will flash the blue light at T-Hall and a security officer will check in with her.

The ambulance may be called out in emergencies which involve students, faculty or staff. Townspeople, who were included in the service until December, must rely on other ambulance services because UNH's is undermanned.

It cannot be sent out unless Hood House calls and requests it. A call from the switchboard or students at an accident must be verified by Hood House before the ambulance will be sent out, Mrs. Nason said.

**Punishment . . .**

(Cont. from Page 1)

man of the Judiciary Committee, who presided over the hearing, said, "This means it's open season on everyone but the police and wardens." The exception in the Vermont bill was made as a compromise in a step to gain its passage, one speaker said.

A previous bill to abolish capital punishment in New Hampshire was soundly beaten in 1963.

"It is obviously going to come out of committee inexpedient to pass," Hilliard said. "The Judiciary Committee is known as the wastebasket of the House. They throw a bill there every time they want to get it slapped down."

Having heard testimony, the committee is now adjourned to consider one of three recommendations it will make to the house. It can decide that a bill ought to pass, ought to pass with amendments, or is inexpedient to legislate. No amendments were proposed for this bill.

Once the committee presents its recommendations to the House, the bill will be voted on. No date has been set for the vote as yet.

**Minstrels . . .**

(Cont. from Page 3)

and folk music." He is a brother at Lambda Chi.

He has had the most singing experience of the five. Last summer John and three girls had a singing group which appeared on television on the Sonny Fox show in Hartford, Conn., and on hootenanny shows on radio.

Several of them are moving into fraternity houses, but they plan to sing together next year. "We have to stay together--we're singing at Freshman Camp," Steve said.

**Concert . . .**

(Cont. from Page 1)

tickets were sold out well in advance of the performance.

Exactly one year ago, Ralph Young, then junior class president, said "Not enough tickets were sold to pay for the groups" in that Spring Weekend Concert which featured the Brandywine Singers and the Serendipity Singers, both well-known folk artists.

Young said that extensive publicity and a poll indicating a favorable response to having the two groups appear was made well in advance of the concert, but

this failed to bring about the large attendance figures expected.

Bryan said when Brubeck last appeared here, "He brought the roof down;" this was taken into consideration before he was hired to play this year.

Bryan emphasized that a concert sponsored by the junior class in the future must be along the same lines as a rock n' roll group, in order to appeal to the "mass medium."

He added that if the junior class expects to make a profit in the future, it must not schedule its concert during the annual Spring Weekend.

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